

Working-Class Culture and Critical Pedagogy
Theory and Teaching of Basic Writing
Research Methods in Composition
Contemporary Reading Theory
Composition and Rhetoric
The New Rhetorics
Fiction Appreciation
English Composition I
English Composition II

1994-2001: Assistant/Associate Professor, University of Cincinnati
English Composition 101, 102, & 103
English for Effective Communication
Advanced Composition
Training Seminar for Peer Tutors
Strategic Reading and Writing I & II
Basic Technical Writing
Developmental Writing
Orientation to Learning
Sophomore Literature
Contemporary Short Story

1994 (Summer): Faculty, Mount Aloysius College
English Composition

1992-1994: Teaching Associate, Indiana University of Pennsylvania
College Writing
Research Writing
Humanities Literature

1987-1990: Teaching Associate, California State University at Northridge
Freshman Composition

Additional Academic Positions:

2008-present University of Akron Departmental Liaison for AAUP

2001-2009: University of Akron Director of English Department Computer Labs

1994-2001: University of Cincinnati Mentoring of Teaching Associates working in
the Developmental Writing Program
Training of Practicum Students for Dept.
of Education
Rating Incoming Freshman Placement Essays

1990-1994: Indiana University of Pennsylvania
Rating Incoming Freshman Placement Essays
Research Assistant

1988-1990: California State University at Northridge
Writing Center
Writing Across the Curriculum
Rating English Exit Exams
Teaching Assistant, Basic Writing (2 summer sessions)

Books:

Theelin, William H. Writing without Formulas. Boston: Houghton Mifflin, 2008.

Tassoni, John P., and William H. Theelin (Eds.). Blundering for a Change: Errors and Expectations in Critical Pedagogy. Portsmouth, NH: Boynton/Cook Heinemann, 2000.

Journal Articles and Book Chapters:

Words: Access and English Studies 6.1 (2012): 33-53.

[Open](#)

Negotiating a Meta-Pedagogy: Learning from Other Disciplines. Eds. Emily Golson and Toni Glover. Newcastle: Cambridge Scholars Publishing, 2009. 10-20.

Theлин, William H. "Advocating Language: An Ethical Approach to Politics in the Classroom." The Ethics of Writing Instruction: Issues in Theory and Practice. Ed. Michael Pemberton. Stamford, CT: Ablex, 2000. 35-64.

College English 62.1 (1999): 119-121.

Theлин, William H. "The Connection Between Response Styles and Portfolio Assessment: Three Case Studies of Student Revision." New Directions in Portfolio Assessment: Reflective Practice, Critical Theory, and Large-Scale Scoring. Eds. Laurel Black, Donald Daiker, Jeffrey Sommers, and Gail Stygall. Portsmouth, NH: Boynton/Cook Heinemann, 1994. 113-25.

Theлин, William H. "Responses to Maxine Hairston, 'Diversity, Ideology, and Teaching Writing'." College Composition and Communication 44.2 (1993): 248-255.

Electronic Publications:

Instructors Resource Portal for English Composition.

January 2008. McGraw-Hill Higher Education

http://facultyservices.mhhe.com/joomla/index.php?option=com_content&task=view&id=393&Itemid=679

(link is no longer active)

Theлин, William

CEA Forum

Winter/Spring 2007 <http://www2.widener.edu/%7Ececa/361thelincarse.htm>.

. Teaching Composition 6 September 2006.

McGraw-Hill Higher Education.

lege of Technology, 3 April, 2009.

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Faculty Worksho

Charlotte, NC, 29 February 2008.

TeamUp

-Formulaic Writing Instruction: T
2007.

, 7 November,

, 9 November, 2006.

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bruary, 2004.

Wesleyan University, 23 April, 2001.

Controversies?: Justifications, Methods, and Ethical Boundaries. Conference on College Composition and Communication, New York, 21 March, 2007.

Interdisciplinary Teaching and Theory. Western States Rhetoric and Literacy Conference, Salt Lake City 20 October, 2006.

The Formation of an Embedded Two-Year College: Reclaiming Community
Conference on College Composition and Communication, Chicago 25 March, 2006.

Public Sphere: Focus on Propaganda.
Conference on College Composition and Communication, Chicago 22 March, 2006.

Knowledges: Working Our Way into Literacy. Convention of the National Council of Teachers of English, Pittsburgh, 18 November, 2005.

WPA Summer Conference, Anchorage, 7 July, 2005.

Association. Indianapolis, 1 April, 2005.

Class Discourses from the Inside. Conference on College Composition and Communication, San Francisco, 18 March, 2005.

Writing Research in the Making Conference. Santa Barbara, 4 February, 2005.

Kalamazoo, 1 October, 2004.

English, Baltimore, 16 November, 2001.

Community: Bringing Students and Academics into Classroom Communities. Conference on College Composition and Communication, Denver, 16 March, 2001.

Pedagogy. Convention of the National Council of Teachers of English, Milwaukee, 17 November, 2000.

Composition and Communication, Minneapolis, 14 April, 2000.

Survival Skills, West Palm Beach, FLA, 5 March, 2000.

ing Academic

Conference on English, Laramie, 21 June, 1999.

International Reading Association, San Diego, 6 May, 1999.

-Academic Coalitions/Projects: Tutoring and Scholarshi -Class
Culture and Pedagogy. Conference on College Composition and Communication, Atlanta, 25 March,
1999.

Skills, Haverhill, MA. 16 March, 1999.

Teaching Academic Survival Skills, Haverhill, MA, 13 June, 1998.

Learning. International Reading Association, Orlando, 6 May, 1998.

"What Have I Done?: Blundering and the Hero Narrative." What Have I Done?: Blunders in Teaching
and Research. Conference on College Composition and Communication, Chicago, 4 April, 1998.

Establishing Authority. TYCA-Southeast Annual Conference, Charlotte, NC, 27 February, 1998.

"Portfolios and Part-Time Faculty." Whose Classroom Is This?: Part-Timers, College Classrooms, and the
Teaching of Writing. Convention of the National Council of Teachers of English, Detroit, 21 November,
1997.

"Disney in the Classroom: Reconfiguring Popular Icons through Social-Epistemic Rhetoric; or, 'Is Mary
Poppins Really a Lesbian?'" Using Alternative Texts in the Classroom. The Wyoming Conference on
English, Laramie, 18 June, 1997.

"Revising Returning Students." Revising Returning Students. Conference of Teaching Academic Survival
Skills, Regina, Saskatchewan, 14 June, 1997

"Promoting Political Consciousness in Basic Writing Students." Revealing Agendas. Conference of the
College English Association, Baltimore, 4 April, 1997.

"The Twists and Turns of Teaching Class Theory to the Working Class." Teaching the Working Class.

Conferen

"Evaluating Computer Software for the Teaching of Writing" (with Leann Bertoncini). Evaluating Computer Software for the Teaching of English. Pennsylvania Council of Teachers of English, Erie, 19 October, 1991.

"The Selection of Software for the Writing Classroom" (with Karen McCullough, Virginia Baumgardner, and Jicheng Lin). The Selection of Software for the Writing Classroom. NCTE Regional Conference, Pittsburgh, 26 April, 1991.

Book Reviews:

Reflections: Writing, Service Learning, and Community Literacy, 9.2 (2010): 227-230.

lege Reading. By Joe Cortina
Forum for Reading: The Journal of College Reading Improvement, 28 (1997-98): 39-41.

Thelin, William H. "Maintaining Expectations: Improving Reading Skills. By Deanne Milan." Forum for Reading: The Journal of College Reading Improvement, 27 (1996-97): 35-37.

Thelin, William H. "Postmodernism and the Conservative Discipline: Fragments of Rationality: Postmodernity and the Subject of Composition. By Lester Faigley." PCTE Newsletter, 36.1 (1994): 3-4.

Thelin, William H. "Theory as Pedagogy: Practicing Theory in Introductory College Literature Courses. Edited by James M. Cahalan and David B. Downing." PCTE Newsletter 34.2 (1992): 5.

Creative Publications:

Thelin, William H. "The Lady at Jake's." New Growth Arts Review 13.1 (1993): 22-24.

Thelin, William H. "It Would Have Been Better to Strike Out." New Growth Arts Review 12.1 (1992): 15-23.

Conferences Attended for Academic Growth:

Composition in the 21st Century, 2006
Composition in the 21st Century, 2005
National Council for the Teachers of English, 2003
Thomas Watson Conference on Rhetoric, 2002
Assessment Institute, 2001
Writing Program Administrators Conference, 2001
Conference on College Composition and Communication, 1996 (Chair of session)
National Council for the Teachers of English, 1993
Conference on College Composition and Communication, 1991
The Role of Theory in the Undergraduate Literature Classroom: Curriculum, Pedagogy, Politics, 1990 (Volunteer Worker)
Claremont College Writing Institute Conference: Composing Ourselves and Our Discipline, 1990
Young Rhetoricians, 1989
National Council for the Teachers of English, 1987

Memberships:

National Council of Teachers of English, 1987-present
College Composition and Communication, 1990-present
Writing Program Administrators, 2003-present
Modern Language Association, 1993-1998, 2000-20

Member, Common Reading Program Committee, University of Akron, 2001-2004

Member, Faculty Senate, University of Cincinnati, 1999-2001

Member, Composition and Basic Writing Search Committee (two positions), Language Arts Department, University of Cincinnati, 2000

Member, Curriculum Committee, University College, University of Cincinnati, 1994-1997, 1999-2001

Member, Common Reading and Study Skills Search Committee, Language Arts Department, University of Cincinnati, 1999

Chair, University of Cincinnati, University College, University of Cincinnati, 1997-1999

Member, Scholarship and Standards Committee, University College, University of Cincinnati, 1994-1996, 1997-1999

Member, Composition Committee, Language Arts Department, University of Cincinnati, 1996-1998

Member, Departmental Merit Pay Committee, University of Cincinnati, 1996

Participant, program to develop consistency among all UC campuses' Freshman English syllabi, University of Cincinnati, 1996

Member, General Education Committee, University College, University of Cincinnati, 1994-1995

Representative, Project to Improve and Reward Teaching, University of Cincinnati, 1994-95

Representative for Rhetoric and Linguistics' Teaching Associates, Freshman English Committee, Indiana University of Pennsylvania, 1993-1994

Organizational Committee for the English Graduate Colloquium, 2003-2006